

# Paul Kimmerling

**Paul Kimmerling**  
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## **Artist Statement**

A loving curiosity drives many of my pursuits. And this curiosity sparks engagement with the world – with people and with the various environments in which I live or move. Photography is my primary visual mode of loving engagement with my world.

This love is, in essence, a posture of openness which facilitates my connection to this big, mysterious, sacred world and allows me to see what's in it. Through that openness and connection, I am often drawn to what the light is doing, to the interactions of shapes and lines, to movement, texture and to seemingly random or serendipitous juxtapositions of elements.

The practice of photography calls me to my spiritual homeplace from which I am an appreciator of beauty, a discoverer of worlds, a lover of the ordinary and a grateful inhabitant of creation. My work proclaims that the quotidian is interesting, alive, beautiful. That it is waiting to be revealed and appreciated. I find true for me what Minor White (American photographer, 1908-1976) declared true for him: *Spirit always stands still long enough for the photographer It has chosen.*